## I WORK WITH YOUR NEEDS

Every actor needs something different. For each multi-hour session, you can mix-and-match what I offer to fit your unique situation.

## ONE HOUR:

Can be used any time.
THREE HOURS:
Three separate hours (mix and match!).
Should be used within a month-long period
SIX HOURS:
Six separate hours (mix and match!). You can use up to two consecutive hours at a time.

Should be used within three months of your first session.

## SLIDING SCALE:

I want to make sure I am providing accessible coaching; tell me your needs \& means and let's work something out!

## MATERIALS REVIEW

I look over your headshot resume, book, or reel and help you make them work for your brand.

## COLLEGE APPLICATIONS

guidance on BFA, BA, \&
certificate program applications.

## ACTING CLASS

curious about Stanislavsky, Practical Aesthetics, or just want to hone your analysis skills?

## YOU DRIVE

what do you need? I'll do my best to accommodate!


VOICE LESSON
bring in a piece of music or let me pick one, we'll work on vocal technique \& acting through song.


AUDITION COACHING
got a 24-hour deadline? I'll help you make your piece specific, exciting \& unique.


## BUSINESS BREAKDOWN

ask questions about the professional theater industry \& hear my insights.


INTERVIEW PREP
agent, manager, \& college interviews can be scary - let me demystify them!

